

Invitation from artists Derek Tyman and Andy Webster

Dear fellow Arcadian artists

We will realise the project '**So The Red Rose**' for **Where is the Way to Arcadia? 2**

So The Red Rose will feature a "reconstruction" of the storm-damaged houseboat structure "Arcadia" by environmentalist Vanda Chan, which will be used as a space for live performances, discussions, workshops and also the broadcasting of 'audio journeys' in the form of a playlist, to ask the question: Where is the way to Arcadia?

We invite you to submit your own audio journey.

More information about our **So The Red Rose** project can be found here:

<https://sotheredrose.blogspot.com/>

Audio journeys

The content of the broadcasts should be a catalyst for undertaking imaginary travel inspired by your response to the question Where is the Way to Arcadia?

Your Arcadian playlist might be composed of many audio forms including: poetry, yoga lessons, political analysis, hypnotherapy, history, cooking recipes, labour protests, drawing classes, birdsong, field-recordings, meditation, and even love declarations..... or simply music!

The broadcasts will be streamed live on a daily basis using Mixcloud (which allows streams via a legal and licensed platform). The Mixcloud format will also work as an archive space so that broadcasts can be accessed during and after the festival.

How to make and submit your audio journey

There are many formats you can use to make your 'journey'.

A simple way would be to produce a playlist in Youtube and then send us a link to your playlist via email. We will create a recording for audio broadcast from this.

Another simple way is use iTunes / Music to produce a playlist for your journey. Once you have done this, share the playlist by sending us a link via email.

If using Spotify you can also share a playlist by clicking the "Share" option on the playlist page, and then send the link via email.

Duration of your audio journey

Chan used recordings of radio broadcasts made on cassette (it was 1985) which had accompanied her on previous expeditions. In keeping with Chan's use of cassettes we imagine that your own audio journeys will last for the duration of a C60 or C90 tape - approximately **60 minutes** or **90 minutes**.

However, we invite you to travel as far as your imagination takes you! So, the duration of the journey may be several hours long if this is what it needs!

Information

You can provide a short written introduction to your playlist to give an insight into your choices, though this is not essential.

Submission

Via email: andy.webster@virgin.net or tymanderek@gmail.com

We hope that as many past and current Arkadian's participate as possible. It will be great to receive links to your audio playlists as soon as possible. We can then begin compiling and developing the programme.

Do drop us an email if you intend to submit an audio journey, especially if you have any questions and queries about submitting an audio journey.

Very best wishes

Derek & Andy